# SEASON'S COATS, CAPES AND WAISTCOATS INTERESTING

Never Has a Year Produced Such Varied Styles, or So Many Different Materials, for Summer Wear

By ELEANOR HOYT BRAINERD. OATS and capes are almost too interesting this spring.

After going through all the strenuousness of decision one no moner chooses a model than "t'other dear charmer" appears upon the scene and uncertainty reigns once more. If one does escape from the shop with a satisfied mind one meets on the next corner a coat more attractive than that one has bought, a coat that fulfils one's vague imaginings, the coat of

Really a season in which every street coat looks very much like every other street coat is a more tranquil time, but who wants to be tranquil?

The capes are responsible for a good deal of the excitement.

There is something revolutionary about a cape, a certain independent swing and sway, a picturesqueness, a freedom, the libriste spirit expressed in terms of cloth or silk. Even the wraps that are not capes feel the movement and take on more originality. They have their definite limitations, but within those limitations they do a number of amusing things.

For instance, they at times become transparent, mere apologies for wraps, bits of cobwebby tissue designed for purposes of decoration only. There's a certain amount of warmth in chiffon. but even the most unblushing worshipper of the vanities cannot pretend that er net cont is a warm and cosey affair. However, on a summer's day or evening it may be a distinctly ornamental affair and more comfortable than many an ornament woman is willing to wear.

There are many of these coats, chiefly in black, though the black models have been copied, also in color and they take on varying lines. Some are loose, straight, falling reenforced in collar and at the bottom by black sailn, sometimes embroidered, sometimes quite simple and depending upon cut and line for their effect. Some have eleverly artful drapery. Some, like the model of our sketch, have definite coat lines without giving up their essential softness and grace.

This last model is in black but brightened by tine embroidered tracery of gold thread on the bottom and about the draped bood, and there is another black ner coat cut straight and wide dack and blue and gold.

chantilly, being liked for the purpose pink and silver brocade.

and handled much as are the nets. In
The coat capes or ca and handled much as are the nets. Indeed a quickening interest in laces evening are likely to take the form of and chiefly in satin, though fadle and seems noticeable throughout the new full capes with slits for the arms and laffeta are seen. There are attractive lace and net are multiplying.

frock for informal evening or clabcrate after soon toilet it is hard to find. It may be exquisite without being gorgeous or jumping at the eyes, and though lovely enough for any informal function it can, if not too radically decollete, be appropriately worn for simple occasions. With one of the half high neck arrangements so much in use now it will answer innumerable purposes and be found an invaluable item in the summer wardrobe of the woman who is practising war economies though not cutting herself off from all social diversion.

A summer evening coat or cape not too elaborate is another of this womin's needs, and, by way of it, we get back to the coats from which we followed a wisp of lace.

Those summer evening coats are very likely to be capes this year, though there are delightful coats aplenty and quantities of garments half coat half cape that one can but lump under the head of wraps. Taffeta-which has not so far ac-

quired its usual summer momentum crepes, satins, radiums, &c., proving ery doughty rivals-is well liked for the evening cape, and not only used in lovely plain tones of blue, rose, orchid. red, purple, &c., but also in the changeable colorings which the taffetas excel all other silks A full, all enveloping cape of such sill say, in melon pink and lavender with a little corded shirring about the oke, a cleverly draped hood, a lining f chiffon in either pink or lavender or flowered in beautifully harmonized hues, is as charming and serviceable a

could desire. Moreover, it is not at all beyond accomplishment by a home dressmaker the home dressmaker has a feeling for color and some understanding of ina. There are admirable patterns for that sort of thing and the workmanship is not of necessity difficult. cape is, of course, not cheap, for a good deal of material is required, and quality if it is to be effective; but compared with the prices of the exclusive models the home made article is inexpensive, and a ready made cape at the same money is likely to be of inferior

silk or skimped in quantity. The hood is not, of course, necessary upon the evening cape, but the de-signers have a decided penchant for cupes this season and are likely to put them on anything from service coat of tweed to afternoon frock of organdy. A big rolling collar merging into rolled back front facings all the





A new cape and a motor coat of beige burella cloth and of wool velour.

sleeved like a mandarin's coat, very way down to the hem is effective when way about the bottom and the yoke deeply bordered everywhere by fine of material contrasting with the cape, and cuffs and lined with white chiffon stitchery of duli gold and Chinese blue and one sees the metallic brocades used sprigged in coral and violet is very and with several stunning tassels of for collar and facings on capes of plain likable, as is a pink satin model fined lack and blue and gold.

toned silk. The pictured model on this with manye and quitted only on the Lact courts and wraps are also in page is a case in point and was of a bottom and on the sleeves. evidence, fine black laces, such as delicious pink, collared and faced in Coats less capelife and, though loose

modes and not only lace triming but more or less pronounced sleeve or brocade modes als, both in the light frocks and long tunies of lace and of rather cuff pieces set into these open-evening colorings and in tones more ings, but there are other models more available for afternoon wear

> fling throat or shoulders are put on color is the trimming for the plain them and occasionally there is a belt silks, though dashes of contrasting use, since it does not hold the fulness design. n to any pronounced degree.

capes stands easily first. Evening coats of all kinds are made up in lave had them here and there for are also faced with the being cloth and for trimming it is likely to have since it does not lend itself as readily as does taffet to little corded shirring.

These scarf collars are not new. We back to the elbow, but without entire to the cheapest often weatring a back to the elbow, but without entire to back to the elbow, but with all the kinds are made up in the back to the elbow, but without entire to back to the elbow, but without entire to the cheapest often wasting and the wide season's wasting a puffings, &c.

though to no very considerable extent, carelessness. s the quilting stitchery. A light wad-

cut with some indication of a waist line Such a frock or tunic is rather expensive in the beginning if the materials are fine or at least fairly good, as they must be to insure success, but the graceful folds.

subtly constructed with soft, failing gray and beige and green violet and drapery on the sides and arm openings gold and the beautiful medium tones the graceful folds.

subtly constructed with soft, failing gray and beige and green violet and drapery on the sides and arm openings gold and the beautiful medium tones the graceful folds. they must be to insure success, but the gracetal rode in the property of more practical type of summer on the property of the gracetal rode in the or girdle for ornament rather than material or color may enter into the

An old gold brocade cost, narrow

air, though a certain type of woman A type of trimming for satin coats wears them badly, one must have that was introduced last winter and the air that goes with them and a s seen again in summer models, flair for adjusting them with artful

and intricate designs of stitching ap- of a huge draped collar, and one is blied in self color, just as in the quilts thrown back over each shoulder when over which our grandmothers worked, the collar swathes the throat or is and many a modern woman is working, rolled back over the draped scarf ends. low that the old fashioned quilts have This kind of scarf treatment is a for-

These coat capes are often in satin and straight of body, long and loose an enormous collar of being gunnis whose ends are finished with a very and streeping, but lined in brilliant worthy as they are that we said It or charmeuse, as, by the way, are the of waist, full and a trifle flaring of burl which is embroidered a little in deep frame of gold silk. er charmeuse, as, by the way, are the modish capes, though we have laid skirt, is shown in several of the best more emphasis upon the capes of task blue and dull gold across the modish capes, though we have laid skirt, is shown in several of the best the waistcoats word with the modish capes, though we have laid skirt, is shown in several of the best the waistcoats word with the best of the cloverest black and white the waistcoats word with the best of the cloverest black and white the waistcoats word with the modish capes, though we have laid skirt, is shown in several of the best of the cloverest black and white the waistcoats word with the modish capes, though we have laid skirt, is shown in several of the best of the cloverest black and white the waistcoats word with them.

This coat, word with a black satin is having a popularity understand one of the cloverest black and white the waistcoats word with them.

This coat, word with a black satin is exceedingly good, but it is modish scarf collars trimmed in arc faced with the being cloth which; wormally contained to the waistcoats word with them.

This coat, word with a black satin is exceedingly good, but it is modish scarf collars trimmed in arc faced with the being cloth which; wormally and originality narrows and its word with the being collars.

Sometime was colors of the cloverest black and white the waistcoats word with them.

This coat, word with the local striped or the colors of the cloverest black and white the waistcoats word with them.

This coat, word with the local striped or the cloverest black and white the waistcoats word with them.

Sometimes the sourfs are morely ding is laid between satin and lining wide and not very long continuations

big soft collar. The same model is are suggestive of the popular silk shades are numerous, but have been made in black and beige and in dark sport coats, yet have a slightly more overdone and an aggressive color overthe and beige.

One sees these combinations over comfortable for summer wear over overdone. Certainly we are having too

satin afternoon coats, dark blue and skirts and blooses or tunics, gray, dark blue and beige, black and One of these coats is in soft heavy it and it is susceptible of surprising beige. By lavish yet delicate use of beige the black satin or silk coat is robbed of all sombreness and given a festive air without robbing it of its practical, adaptable character. One can wear the beige with anything, as one can wear the black, yet it lifts the black silk coat into the level of things youthful and chic.

One of these coats is in soft heavy crepe of a beautiful biscuit tone, and is loose and amply full, yet narrow of silhouette. It is lined throughout. The French do surprising things to it just a glint of changeable flame and orange somewhere about the facings on southful and chic.

The double girlle crossing high in

and over again in the medish dark simple street frocks or separate silk much beige as we have had "trop mon-satin afternoon coats, dark blue and skirts and plores or tunics."

# The braiding is two feet or more deep on the coat bottom, nine inches deep on the wide, open sleeves, and at leaser six inches deep on the ends of the wide scarfs that are a part of the big soft coals. The same prodel is Linen or Silk, Some in Decided Colors

suit, the waistcoats would do it.

beauty of the tailoring, the perfection of cut and finish in many of these

F nothing else could convert one more expensive one, had as smart and to the cult of the severely tailoren knowing an air, redeemed the cheap little serge suit valuantly and effectu-

To be sure, the suits can fight their So there's no reason why we should own battles and appear to be winning not wear waistcoats, even if our inall along the line. Not in a long time comes or expenditures are on a war has one seen so many good looking, plainly tailored costumes wherever the smartly dressed crowd promenades or a simple but fresh little waistcoat that congregates up to tea time, and the can go into the tub and come forth

youthful and chic.

Dark satin coats faced and college girdle, crossing high in the trick is done.

The double girdle, crossing high in the trick is done.

The double girdle, crossing high in the trick is done.

Some of the black and white plaid models are of this character. One, for but at the sides these belts button to black checks in velours, cleverly example, is of dark blue satin and has straight falling scarfs of black satin tailored, untrimmed save for buttons

The double girdle, crossing high in the trick is done.

Some of the black and white plaid suits stamp them with a definction summer tailored example is and finish in many of these summer tailored example that more pretentious models fail to plack and white plaid suits stamp them with a definiction that more pretentious models fail to plack and white plaid suits stamp them with a definiction that more pretentious models fail to plack and white plaid suits stamp them with a definiction summer tailored example is an example. It is not of the suits, the perfection of cut and finish in many of these summer tailored example that more pretentious models fail to plack and white plaid suits stamp them with a definition of cut and finish in many of these summer tailored example is allowed. For the ordinary purposes of the suits stamp them with a definiction of cut and finish in many of these summer tailored example is allowed.

For the ordinary purposes of the suits stamp them with a definiction of cut and finish in many of these summer tailored example. It is not of the suits and finish in many of these summer tailored example. It is not of the suits and finish in many of these summer tailored example. It is not of the tailoring, the perfection of cut and finish in many of these summer tailored example. It is not of the suits and finish in many of these summer tailored example. It is not of the suits and finish in many of these summer tailored example. It is not of the suits and finish in many of these summer tailored example. It is not of the summer tail ably fresh and white, wears well, resists wrinkling stordly.

Whether made in mannish fashion with fittle notched revers or no collar, single breasted buttoning and the masculine waistcoat's full complement of pockets or designed less formally, with double breasted or surplice front and big collar rolling out over the collar of the suit, the white pique waistcoat looks well and gives an air of coolness and freshness to a wool

Linen, though modish, is not so good because it loses its freshness more quickly, though the loosely woven linen crash, in string color or stronger color or in plaid or stripe, makes up very well and some of the tirmly voiles with plaided or checked designs are much liked by the French.

The French use, too, many loose little waistcoats of shantung and tussor in natural tones, with perhaps a touch of black somewhere about the model, a mere binding of the pockets, as in the waistroat of our picture, or possibly with a narrow binding of black on the coller and front. This means cleansing instead of launderns, but for all save the pique and linen waistcoats cleansing is the safe thing anyway.

Some of the silk waistcoats assume very individual and elaborate forms, One French model of red tussor, reproduced on this page, carried this tendency for and was embroidered all over in motifs of bright colored wools, green and blue and yellow and pur-ple. The collar was of black, as was he soft girdle, posed a lift high, so that under a cost but a glimpse of the gay color would show. Balls of the bright wools finished the ends of the black wirdle and there was a tasselled bag of silk and wools to match

Striped and pladed silks, tussor, heavy rough crepes, fallle, &c., in white and color or in being and bright color are utilized by the designers for waistcoats necessarily plain in detail.

Perhaps the smartest thing of all with the spring suit is the beautifully tailored waistcoat of checked or plaided cloth. Some of these are extremely good looking, certain wool stuffs in white and black with little lines of warm golden yellow or fresh green or ted or purple being particularly effective.

good, and worn with a remarkably modish looking tailored costume of dark thre was a waistroat of gray stade, belted widely in black patent leather.

There are plain, smooth leather waisteents in times colors, chiefly for sports purposes, and once in a while one runs become comething like a whistcoat of germann red sucde, em-troduced in way elemite and made

georgette ivers now and though not very siteproceeding which to those exceptions.

#### An old gold satin coat with brown velvet bands, a black net coat with gold embroidery and a blue silk cape with silver coeful save in exceptional cases, is brocade.

susual in a summer season and in every brown velvet and tasselled, as is the shows when they are thrown open, reposed in lightweight supple worsted ton and character of the shop, but with Germany is the reason, department of silk wrapdom save the wide sleeve. When they are thrown open, reposed in black checks of very moderate size even the cheapest often wearing a popularity unsured in are faced with the being cloth which wormand is shown when they are thrown open, reposed in black checks of very moderate size even the cheapest often wearing a popularity unsured in are faced with the being cloth which wormand is the reason.

The coat had a scarf collar of the check, a rather narrow, long scarf, the same on both sides and, for ten inches at the end, made of black satin, bor- at the end, made of black satin, bor- Fifth average support of the first last Saturday we saw a woman and so black satin, bor- get out of a dumity immentant and so barriedle venders. All along Park dered in narrow stilched bands of the into a Fifth avenue shop wearing a Row, Nassa; street, Broadway, Wall

If the materials are fine and the Americans with old Clery. dered in narrow stitched bands of the clarked cloth and trimmed with sim-clar narrow cloth bands stitched upon the satin in a long rectangle.

tailored suit that shouted by a walstcoat of thoroughfares one can hear them ex-tussor bound narrowly with black distinct. Show your colors they're braid that was becutiful in quality and solve for cents. For your five cents It sounds simple. It was simple; but braid that was beautiful in quality and a smarter coat of its class we have finish, and only an bour later we me not seen and its price soared as high. On Fourteenth etreet a girl in a ready even higher, perhaps, than its merits, made blue serge suit and a waistcoat. This you pin on the lapel of your coat

## SHOW YOUR COLORS."

by the public and are now supplying

nou are given a miniature metal flag or if you choose a miniature silk flag

served its purpose quite as well as the merely supplying thes to our citizens and future citizens an old timer said. "To show our real patriotism we will enlist in either the army or navy if Germany starts anything. We will go even further than that. We will form a regiment and go to Europe and show those Germans that we Americans can

### . TODAY'S BEAUTY HINT

It is not necessary to shampoo your hair so frequently if it is entirely and properly cleansed each time by the use of a really good shampoo. The easiest to use and quickest drying shampoo that we can recommend to our readers is one that brings out all the natural beauty of the hair and may be enjoyed at very little expense, by disolving a teaspoonful of canthrox. which can be obtained from any druggist, in a cup of hot water. This makes a full cup of shampoo liquid, enough so it is easy to apply to all the hair instead of just the top of the head. This when rubbed into the scalp and onto every strand of hair, chemically dissolves all impurities. It is very soothing and cooling in its action, as well as beneficial to both scalp and hair. After rinsing out the lather so created, you will find the scalp is fresh, clean and free from dandruff, while the hair dries quickly and evenly, developing a bright luster and a soft fluffiness that makes it seem very beavy .- Adu.

